

QUARTETTO.

Violino I.

Allegro non troppo. M. M. ♩ = 144.

E. Lalo, Op. 49.

The musical score for Violino I of Quartetto by E. Lalo, Op. 49, is written in 3/4 time and B-flat major. The tempo is Allegro non troppo, with a metronome marking of 144 beats per minute. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a dolce marking. The second staff features a crescendo (cresc.) and a fortissimo (ff) dynamic. The third staff includes piano (p) and forte (f) dynamics, as well as trills (tr.). The fourth staff has a dolce marking and a crescendo. The fifth staff is marked espress. and features a forte (f) dynamic. The sixth staff includes piano (p) and fortissimo (ff) dynamics. The seventh staff is marked pp (pianissimo). The eighth staff includes a dolcecissimo marking. The ninth staff features a crescendo. The tenth staff includes a forte (f) and fortissimo (ff) dynamic.

Violino I.

3

Violino I. musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a pianissimo (*ppp*) instruction. The second staff features trills (*tr*) and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic, a forte (*f*) dynamic, and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The fifth staff is marked *ff* (fortissimo). The sixth staff is marked *sempre ff* (always fortissimo) and ends with a piano (*p*) dynamic. The seventh staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff is marked *ff* (fortissimo). The tenth staff ends with a piano (*p*) dynamic and a diminuendo (*dim.*) instruction. The score includes various musical notations such as trills, slurs, and dynamic markings.

Violino I.



Violino I. musical score, 10 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- sempre pp* (always pianissimo)
- cresc. poco a poco* (crescendo little by little)
- dolce* (sweetly)
- sempre cresc. f* (always crescendo, fortissimo)
- cresc. - f* (crescendo to fortissimo)
- f* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- tr* (trill)
- p* (piano)
- cresc.* (crescendo)
- tr* (trill)
- f* (fortissimo)
- pp* (pianissimo)
- pp* (pianissimo)
- dolcissimo* (very sweetly)
- sempre dolcissimo* (always very sweetly)
- cresc.* (crescendo)

Violino I.

Violino I. musical score page 5, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *ff*

Staff 2: *p* *ppp*

Staff 3: *tr* *cresc.* *f* *3*

Staff 4: *pp* *cresc.* *ff*

Staff 5: *3* *mf* *cresc.* *rall.*

Staff 6: *lento.* *a tempo.* *f* *p* *cresc.*

Staff 7: *rall.* *a tempo.* *f* *cresc. molto*

Staff 8: *ff* *tr*

Staff 9: *tr* *ff*

Staff 10: *ff* *tutta forza* *1*

Violino I.

Adagio non troppo. M. M. ♩ = 54.

p *f* *p* *cresc.* *f* *espress.* *cresc.* *f appassionato* *sempre f* *cresc.* *ff* *3^e C.* *2^e C.* *3* *sempre pp* *cresc.* *f* *cresc.* *ff* *sempre ff* *f* *dolce* *p* *cresc.* *f* *pp*

Violino I.

7

Violino I. musical score page 7. The score is written for Violino I and consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo/mood is indicated by various markings throughout the piece.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- tutta forza* (with full force)
- pp* (pianissimo)
- f* (forte)
- cresc.* (crescendo)
- f* (forte)
- dolce espress.* (sweetly, with expression)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- sempre f* (always forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- tr* (trill)
- ppp* (pianississimo)
- dolce* (sweetly)

The score features various musical techniques such as triplets, sixteenth-note runs, and trills. The dynamics range from *ppp* to *ff*, indicating a wide range of volume and intensity.

SCHERZO. **Violino I.**
Allegro con fuoco. M. M. ♩ = 184.

1 %

f

pp

cresc.

fp

fp

pp

fp

fp

pp

f

ff

dolce

cresc.

f

pp

pp

pp

cresc.

f cresc.

ff

pp

pp

pp

mf cresc.

sempre cresc.

ff

tutta forza

à Coda.

Violino I.

9

Poco piu lento.

ff *pp*

cresc. *f* *p*

cresc. *molto cresc.*

tr *f* *pp* *ff*

cresc. *f* *pp*

cresc. *poco a poco*

f cresc. *ff accelerando*

D.S. § sin al ☉ e poi la Coda.

☉ CODA.

pp *pp* *ff* *pp* *pizz.* *sempre pp*

Violino I.

FINALE.

Allegro vivace. M. M. $\text{♩} = 160$.

Violino I. Finale. Musical score for Violino I, Allegro vivace, M. M. $\text{♩} = 160$. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The tempo is Allegro vivace, marked with a metronome indication of 160 quarter notes per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a final cadence.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- sempre pp* (always pianissimo)
- cresc.* (crescendo)
- p dim.* (piano, diminuendo)
- dolce* (dolce)
- f* (forte)
- pp* (pianissimo)
- dolce* (dolce)
- sempre pp* (always pianissimo)

Violino I.

11

Violino I musical score page 11, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), *cresc.* (crescendo).

Staff 2: *sempre cresc.* (always crescendo), *f* (forte), *cresc.* (crescendo).

Staff 3: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo).

Staff 4: *f* (forte), *con fuoco* (with fire), *cresc.* (crescendo).

Staff 5: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).

Staff 6: *f* (forte), *dim.* (diminuendo).

Staff 7: *p* (piano), *cresc.* (crescendo).

Staff 8: *f* (forte).

Staff 9: *cresc.* (crescendo), *ff* (fortissimo).

Staff 10: *p* (piano), *pp* (pianissimo).

The score includes various musical notations such as slurs, trills (*tr*), triplets (*3*), and dynamic markings (*pp*, *f*, *ff*, *p*, *cresc.*, *dim.*, *con fuoco*). The key signature is G major (one sharp).

Violino I.

Violino I musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *dolce*, *cresc.*, *fp*, *cresc.*
- Staff 2: *tr*, *fp*, *cresc.*, *fp*, *cresc.*, *f*
- Staff 3: *p*, *cresc.*, *f*, *cresc.*
- Staff 4: *f molto cresc. ff*
- Staff 5: *dim.*, *pp*, *p*
- Staff 6: *sempre pp*, *cresc.*
- Staff 7: *f*
- Staff 8: *p*
- Staff 9: *cresc.*
- Staff 10: *f*, *pp*, *pp*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 8).

Violino I.

13

Violino I. musical score page 13, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), includes fingerings 1, 2, 3, 4.

Staff 2: *pp* (pianissimo).

Staff 3: *cresc.* (crescendo), includes a trill (*tr.*).

Staff 4: *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo).

Staff 5: *sempre cresc.* (always crescendo), *f* (forte), *con fuoco* (with fire).

Staff 6: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).

Staff 7: *p* (piano), *cresc.* (crescendo).

Staff 8: *f* (forte), *marcato* (marked).

Staff 9: *con fuoco* (with fire).

Staff 10: *tutta forza* (with all force).

QUARTETTO.

Allegro non troppo.

Violino II.

E. Lalo, Op.19.

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of ten staves of music in G-flat major (three flats) and 3/4 time. The notation is highly detailed, featuring various dynamics (f, p, cresc., decresc., pp, ff, ppp), articulations (accents, slurs, trills), and fingerings. The piece concludes with a final cadence.

Staff 1: Begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 2: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 3: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 4: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 5: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 6: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 7: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 8: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 9: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Staff 10: Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a piano (*p*) dynamic. It includes a trill (*tr*) and a slur.

Violino II.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, all in G major (one sharp, F#) and 3/4 time. The notation is written in a single system, with the key signature and time signature indicated at the beginning.

The music features a variety of dynamics and articulation. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sempre f* (always forte), *sempre pp* (always pianissimo), *cresc. poco* (crescendo a little), *a poco* (a little), *dolce* (sweetly), and *f* (forte). Articulation includes accents, slurs, and trills.

The piece begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The music is characterized by a strong sense of movement and a clear melodic line. The notation is clean and professional, typical of a published musical score.

Violino II.

3

Violino II. musical score page 3. The score is written for Violino II in G minor (three flats) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *pp*

Staff 2: *pp*, *pp*

Staff 3: *pp*, *cresc.*, *espress.*, *f*

Staff 4: *ff*, *p*, *ppp*

Staff 5: *tr*, *tr*, *cresc.*, *f de la pointe*

Staff 6: *dim.*, *p*, *pp*

Staff 7: *cresc.*, *sempre cresc.*, *ff*

Staff 8: *1*, *tr*, *p*, *cresc.*, *rall.*

Staff 9: *lento*, *a tempo.*, *p*, *cresc.*

Staff 10: *rall.*, *a tempo.*, *f*, *cresc.*

Staff 11: *molto*, *ff*, *tr*, *sempre*, *ff*

Staff 12: *ff*, *tutta forza*, *1*

Violino II.

Adagio non troppo.

This page contains 12 staves of musical notation for a piano piece. The key signature is G-flat major (two flats) and the time signature is 2/4. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cresc.*, *sempre f*, *sempre pp*, and *sempre cresc.*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 4, and 6. The music is written in a single melodic line on a grand staff.

Violino II.

Violino II. musical score page 5, featuring 12 staves of music in G minor (three flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo/mood is indicated as *solo appassionato*. The score concludes with a final measure marked *ppp*.

Key markings and features include:

- cresc.* (crescendo)
- ff* (fortissimo)
- tutta forza*
- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- solo appassionato*
- sempre ff* (sempre fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- pp* (pianissimo)
- sempre pp* (sempre pianissimo)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- ppp* (pianississimo)
- cresc.* (crescendo)
- ppp* (pianississimo)

SCHERZO.**Violino II.****Allegro con fuoco.**

1 $\%$

f

pp *pp* *cresc.*

fp *fp* *pp* *fp*

fp *pp* *cresc.*

f

ff *p*

mf cresc. f *pp* *pp*

cresc. *f cresc.* *ff* *pp* *pp*

pp *pp* *mf cresc.* *sempre cresc.*

Violino II.

Musical score for Violino II, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1:** *ff*, *tutta forza*, *a Coda*
- Staff 2:** *Poco più lento.*, *ff*, *pp*
- Staff 3:** *cresc.*, *f*, *p*
- Staff 4:** *cresc.*
- Staff 5:** *f*, *molto cresc.*
- Staff 6:** *ff*, *pp*
- Staff 7:** *cresc.*, *f*, *f*, *pp*, *cresc.*, *poco*, *a*, *poco*
- Staff 8:** *f*, *cresc.*, *ff accelerando*, *Tempo I*, *D.S. § sin al ☉ e poi la Coda*
- Staff 9:** *☉ CODA*, *ff*, *pp*, *f*, *pp*
- Staff 10:** *pp*, *pizz.*, *sempre pp*

FINALE**Violino II.****Allegro vivace.**

1 1

p dim. *pp*

espress.

cresc.

mf *cresc.* *f*

dim. 8

pp *pp* *pp* *pp*

pp

Violino II.

Violino II. musical score page 9, featuring ten staves of music in G minor. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *p*, *cresc.*
- Staff 2: *f*, *cresc.*, *ff*, *pp*
- Staff 3: *p*, *cresc.*, *f*, *con fuoco*
- Staff 4: *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *f*, *dim.*
- Staff 6: *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *f*
- Staff 9: *f*, *p*, *pp*

The score concludes with a first ending bracket marked with a '1'.

Violino II.

Violino II. musical score page 10, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *dolce*, *cresc.*, *f*, *p*

Staff 2: *cresc.*, *f*, *p*, *cresc.*, *fp*, *cresc.*, *f*, *p*

Staff 3: *sempre p*, *cresc.*, *f*, *f*, *cresc.*

Staff 4: *f*, *cresc.*, *ff*

Staff 5: *p*, *dim.*, *pp*

Staff 6: *espressione*

Staff 7: *cresc.*, *f*

Staff 8: *dim.*, *mf*

Staff 9: *cresc.*, *f*

Violino II.

pp *sempre pp*
pp
cresc. *f* *cresc.*
ff *ff* *pp* *p* *cresc.*
f *con fuoco*
cresc. *ff p* *p*
p *cresc.* *f*
marcato *marcato*
con fuoco
tutta forza

QUARTETTO.

Allegro non troppo.

Viola.

E. Lalo, Op. 49.

The musical score for the Viola part of the Quartetto by E. Lalo, Op. 49, is written in 3/4 time and B-flat major. The tempo is marked "Allegro non troppo." The score consists of 13 staves. The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The second staff includes a dolce (*dolce*) marking and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The seventh staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*pp*) dynamic and a crescendo (*cresc.*). The tenth staff includes a forte (*f*) dynamic and a piano (*pp*) dynamic. The eleventh staff includes a piano (*pp*) dynamic and a crescendo (*cresc.*). The twelfth staff includes a forte (*f*) dynamic and a piano (*pp*) dynamic. The thirteenth staff includes a forte (*f*) dynamic and a crescendo (*cresc.*). The score also includes various musical notations such as slurs, accents, and performance instructions like "de la pointe" and "dim.".

Viola.

Violin and Viola musical score, page 2. The score is written for Violin (V) and Viola (V) in G major, 2/4 time. The music features various dynamics and articulations across ten staves.

Staff 1: *p*, *f*, *p*, *f*, *ff*

Staff 2: *sempre ff*

Staff 3: *cresc.*, *f*, *sempre f*

Staff 4: *p*, *cresc.*

Staff 5: *ff*, *dimin.*, *pp*, *pp*, *pp*

Staff 6: *cresc.*, *poco*, *a*, *poco*, *sempre cresc.*

Staff 7: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*

Staff 8: *cresc.*, *f*, *p*

Staff 9: *cresc.*, *f*, *pp*

Viola.

3

mf *pp* *pp* *cresc.* *f* *ff*
p *ppp* *tr* *cresc.* *f* *de la pointe* *dim.*
p *dim.* *pp* *cresc.*
sempre cresc. *ff*
p *lento* *a tempo.* *cresc.*
rall. *f* *p* *cresc.*
rall. *a tempo.* *f* *cresc.* *molto*
ff *tr* *ff* *tutta forza*

Viola.

Adagio non troppo

3 *p* *f* *p* *p* *cresc.* *f* *p*

p *cresc.*

2 1 2 3 4 5 *cresc.*

sempre f

1 *ff* *p* *pp* 3

cresc.

f *cresc.* *sempre cresc.*

ff 6 6 6

sempre ff 3 *sempre f* *pp*

p *cresc.* *f*

pp *cresc.* *f*

cresc. *ff*

Viola.

5

tutta forza
p *pp* *f* *pp* *cresc.* *pizz.*
f *p* *espressione* *mf cresc.*
f *sempre f* *arco*
molto cresc. *ff*
ff *pp* *cresc.*
f *pp* *cresc.*
1 sempre pp *cresc.*
f *dim.* *pp*
cresc. *ppp*

SCHERZO.
Allegro con fuoco.

Viola.

This musical score for Viola is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked 'Allegro con fuoco'. The score consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like 'du talon' and 'V' (likely indicating a breath or bow mark). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final *pp* marking.

1

pp

cresc.

f *p* *fp* *pp*

f *pp*

cresc. *f*

ff *p*

cresc. *f* *pp*

cresc. *f* *cresc.* *ff*

pp *pp* *pp* *pp*

Viola.

7

-mf cresc.

ff

tutta forza

a Coda

Poco più lento.

pp

cresc.

f

p

cresc.

f

f molto cresc.

ff

pp

cresc.

f

pp

cresc.

Tempo I.

poco a poco f cresc.

ff accel.

D.S. sin al Φ e poi la Coda.

Φ CODA.

pp

pp

rall.

a tempo

f

pp

pizz.

sempre pp

FINALE.
Allegro vivace.

Viola.

The musical score for the Viola part of the Finale, Allegro vivace, consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic. Features a first finger (*1*) fingering on the first measure.

Staff 2: Continues the melodic line with various articulations.

Staff 3: Includes a piano (*p*) dynamic and a diminuendo (*dimin.*) marking. A triplet of eighth notes is indicated with a '3' and a slur.

Staff 4: Features a pianissimo (*pp*) dynamic and the instruction *sempre pp* (always pianissimo).

Staff 5: Includes a crescendo (*cresc.*) marking.

Staff 6: Features a first finger (*1*) fingering on the first measure.

Staff 7: Includes a diminuendo (*dim.*) marking and a piano (*p*) dynamic.

Staff 8: Continues the melodic line with various articulations.

Staff 9: Includes a crescendo (*cresc.*) marking.

Staff 10: Ends with a final cadence, marked with a 'V' and a fermata.

Viola.

Violin score for Viola, measures 1-24. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-24 include the following markings and features:

- Measures 1-2: *pp* (pianissimo), trills, and slurs.
- Measure 3: *pp* (pianissimo).
- Measure 4: *cresc.* (crescendo).
- Measure 5: *f* (forte).
- Measure 6: *cresc.* (crescendo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *p* (piano).
- Measure 10: *cresc.* (crescendo).
- Measure 11: *sempre* (sempre).
- Measure 12: *cresc.* (crescendo).
- Measure 13: *f* (forte).
- Measure 14: *con fuoco* (con fuoco).
- Measure 15: *cresc.* (crescendo).
- Measure 16: *ff* (fortissimo).
- Measure 17: *p* (piano).
- Measure 18: *cresc.* (crescendo).
- Measure 19: *dim.* (diminuendo).
- Measure 20: *p* (piano).
- Measure 21: *cresc.* (crescendo).
- Measure 22: *f* (forte).
- Measure 23: *cresc.* (crescendo).
- Measure 24: *f* (forte).

Viola.

Violin score for Viola, measures 1-24. The score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 1-24 include the following dynamic markings and performance instructions:

- Measures 1-2: *cresc.* - *ff*
- Measures 3-4: *p*
- Measures 5-6: *dolce*
- Measures 7-8: *cresc.* - *f*
- Measures 9-10: *p*
- Measures 11-12: *cresc.* - *fp*
- Measures 13-14: *cresc.* - *f*
- Measures 15-16: *p*
- Measures 17-18: *sempre p*
- Measures 19-20: *cresc.* - *f*
- Measures 21-22: *cresc.* - *f*
- Measures 23-24: *molto cresc.* *ff*
- Measures 25-26: *p dimin.*
- Measures 27-28: *pp*
- Measures 29-30: *sempre pp*
- Measures 31-32: *cresc.*
- Measures 33-34: *dim.*
- Measures 35-36: *p*

Viola.

cresc.
f
pp
sempre pp
cresc. *f*
cresc. *ff* *pp* *p*
cresc. *f* *con fuoco* *cresc.*
tr *ff* *p* *p de la pointe* *p*
cresc. *f*
marcato
con fuoco
tutta forza

QUARTETTO.

1

Violoncello.

Allegro non troppo.

E. Lalo, Op. 19.

The Violoncello part of this quartet is written in 3/4 time and B-flat major. The tempo is marked 'Allegro non troppo'. The score consists of 11 staves. The first staff begins with a forte (*f*) dynamic and a trill. The second staff introduces a 'dolce' (sweet) marking. The third staff features a trill and a crescendo leading to a forte (*f*) dynamic. The fourth staff continues with a crescendo and forte dynamics. The fifth staff shows a 'sempre *f*' (always forte) marking, followed by a piano (*pp*) section. The sixth staff begins with 'sempre *pp*' (always piano) and includes a mezzo-forte (*mf*) section. The seventh staff starts with piano (*pp*) and a crescendo. The eighth staff features fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff includes trills and a piano (*p*) dynamic. The tenth staff shows a crescendo and fortissimo (*f*) dynamic. The eleventh staff concludes with a trill, a key signature change to B-flat major, and a final forte (*f*) dynamic. The piece ends with a key signature change to B-flat major and a final forte (*f*) dynamic.

Violoncello.

Violoncello musical score, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff includes a 'dim.' (diminuendo) marking. The third staff features a 'cresc.' (crescendo) marking and a third ending bracket labeled '3'. The fourth staff has 'mf' (mezzo-forte) markings and a 'cresc.' marking. The fifth staff includes 'ff' (fortissimo), 'dim.', and 'pp' (pianissimo) markings. The sixth staff is marked 'sempre pp'. The seventh staff has 'cresc.', 'poco', 'a poco', and 'f' (forte) markings. The eighth staff includes 'p' (piano), 'cresc.', 'f', and 'tr' (trill) markings. The ninth staff has 'p', 'cresc.', and 'tr' markings. The tenth staff includes 'f', 'p', and 'pp' markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout.

Violoncello .

3

Violoncello musical score page 3, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *mf*, *pp*, 1, 2, 3, 4

Staff 2: *pp*, *cresc.*, 5, 6, 7

Staff 3: *f*, *ff*, *p*, *pp*, *cresc.*

Staff 4: *f*, *dim.*, *pp*, *cresc.*

Staff 5: *cresc.*, *espressione*, *sempre cresc.*, *ff*, *ff*

Staff 6: *ff*, *pp*, *cresc.*, *rall.*

Staff 7: *lento.*, *a tempo.*, *3*, *f*, *p*, *cresc.*, *rall.*, *a tempo.*

Staff 8: *cresc. molto*, *ff*, *sempre*

Staff 9: *ff*, *tutta forza*

Violoncello.

Adagio non troppo.

Violoncello score for Adagio non troppo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Adagio non troppo." The score consists of 24 measures, grouped into six systems of four measures each. The dynamics and articulation are as follows:

- Measures 1-4: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measures 5-8: *f* (forte), *p* (piano), *f* (forte), *f* (forte).
- Measures 9-12: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Measures 13-16: *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *sempre pp* (always pianissimo).
- Measures 17-20: *cresc.* (crescendo), *cresc.* (crescendo), *cresc.* (crescendo), *cresc.* (crescendo).
- Measures 21-24: *ff* (fortissimo), *ff* (fortissimo), *sempre ff* (always fortissimo), *sempre ff* (always fortissimo).

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24). The final measure (24) ends with a double bar line.

Violoncello.

ben sostenuto
tutta forza

dim.

pp *cresc.*

f *pp*

cresc. *f* *p* *pp* *pizz.*

arco *mf* *cresc.* *f appassionato* *f pizz.*

cresc.

arco *ff*

ff *pp* *mf* *cresc.* *f*

pizz. *2* *p* *pp* *cresc.* *f*

arco *1* *mf* *3* *ppp*

Violoncello.

SCHERZO.

Allegro con fuoco. %

Violoncello score for Scherzo, Allegro con fuoco. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature change to B-flat major. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *cresc.*, *1*
- Staff 2: *pp*, *pp*, *mf*, *cresc.*
- Staff 3: *f*, *p*, *fp*, *pp*, *fp*, *fp*, *pp*
- Staff 4: *cresc.*
- Staff 5: *f*, *1*
- Staff 6: *ff*, *p*
- Staff 7: *mf cresc.*, *f*, *pp*, *pp*
- Staff 8: *3*, *f appassionato*, *cresc.*, *ff*, *pp*
- Staff 9: *mf*
- Staff 10: *cresc.*, *poco a poco*, *sempre cresc.*

Violoncello.

7

molto cresc. ff > > > > > > tutta forza a Coda.

Poco più lento. pizz. p

cresc. f p arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco cresc.

pizz. arco sempre cresc. f f cresc. molto

pizz. ff p cresc.

arco f f p cresc. poco a poco

f cresc. ff accelerando Tempo I. §

D.S. § sin al ☉ e poi la Coda.

☉ CODA. pizz. p arco pizz. f p

arco a tempo. pizz. 2 pp arco

rall.

Violoncello.

FINALE.

Allegro vivace. 1

1

f

confuoco

p dim.

pp *sempre pp*

cresc. *f*

dim. *p*

cresc. *f*

pp dolce

sempre pp *pp*

tr *cresc.*

Violoncello.

9

sempre cresc. - - - *f* *cresc.* - - - *ff* *p*

cresc. - - - *sempre cresc.* - - - *f* *con fuoco*

cresc. - - - *ff* *p*

cresc. - - - *f* *dim.*

1 2 3 4 5 *p* *cresc.* *f*

cresc.

cresc.

ff 1 2 3 4 1 2 3 4 *p*

1 2 3 4 5 *pp* *cresc.* *f* *p*

cresc. - - - *f* *p* *cresc.* - - - *fp*

cresc. *fp* *sempre p* *cresc.* *f*

cresc. - - - *molto cresc.* *ff* *sempre ff*

Violoncello.



Violoncello musical score, 10 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- sempre pp* (always pianissimo)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- pp* (pianissimo)
- sempre pp* (always pianissimo)

Violoncello.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *pp*

Staff 2: *cresc.*, *tr*

Staff 3: *f*, *cresc.*, *ff*

Staff 4: *sempre ff*, *pp*, *p*, *cresc.*, *sempre*

Staff 5: *cresc.*, *f*, *con fuoco*, *cresc.*

Staff 6: *tr*, *ff*, *p*, *sempre*, *p*

Staff 7: *p*, *cresc.*

Staff 8: *f*, *f*, *f*, *marcato*

Staff 9: *marcato*

Staff 10: *con fuoco*

Staff 11: *tutta forza*